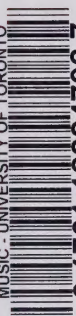


MUSIC - UNIVERSITY OF TORONTO



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Shchelokov, Viacheslav
Ivanovich
[Children's concerto,
trumpet; arr.]
Kontsert (detskii)
dlia truby s orkestrom

M

1031

S5C5

В. ЩЕЛОКОВ

КОНЦЕРТ

(Детский)

ДЛЯ ТРУБЫ С ОРКЕСТРОМ

ПЕРЕЛОЖЕНИЕ
ДЛЯ ТРУБЫ И ФОРТЕПИАНО

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SSC5



ИЗДАТЕЛЬСТВО • МУЗЫКА • МОСКВА • 1968

КОНЦЕРТ

«Детский»

В. ЩЕЛОКОВ

Allegro moderato

Ф.-п.

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Труба Си б

1
2

First system of musical notation. It consists of a single melodic line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The melody features eighth and sixteenth notes with accents. The piano part includes chords and moving lines in both hands.

Second system of musical notation. The melodic line continues with eighth notes and rests. The piano accompaniment features a triplet of eighth notes in the right hand, marked with a box containing the number '3' and the dynamic marking *mf*. The bass line continues with eighth notes.

Third system of musical notation. The melodic line begins with a half note followed by quarter notes, marked with a dynamic *f*. The piano accompaniment continues with chords and moving lines in both hands.

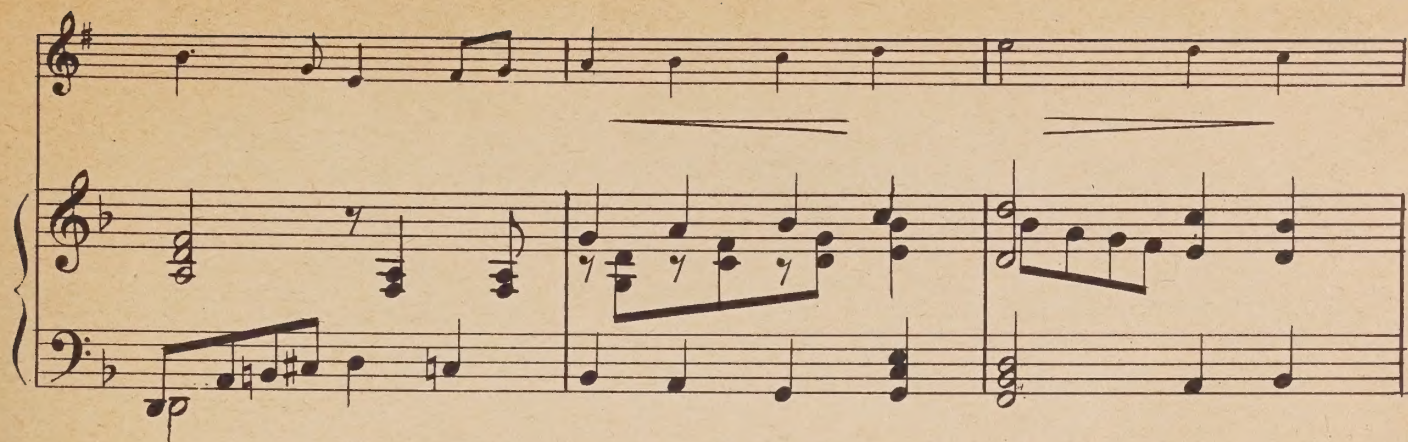
Fourth system of musical notation. The melodic line is mostly rests. The piano accompaniment features a triplet of eighth notes in the right hand, marked with a box containing the number '4'. The system concludes with a series of chords in the right hand, each marked with an accent (>).

First system of musical notation, measures 1-4. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains whole rests. The grand staff contains a complex melodic line in the treble and a supporting bass line. The key signature has two flats (B-flat and E-flat).

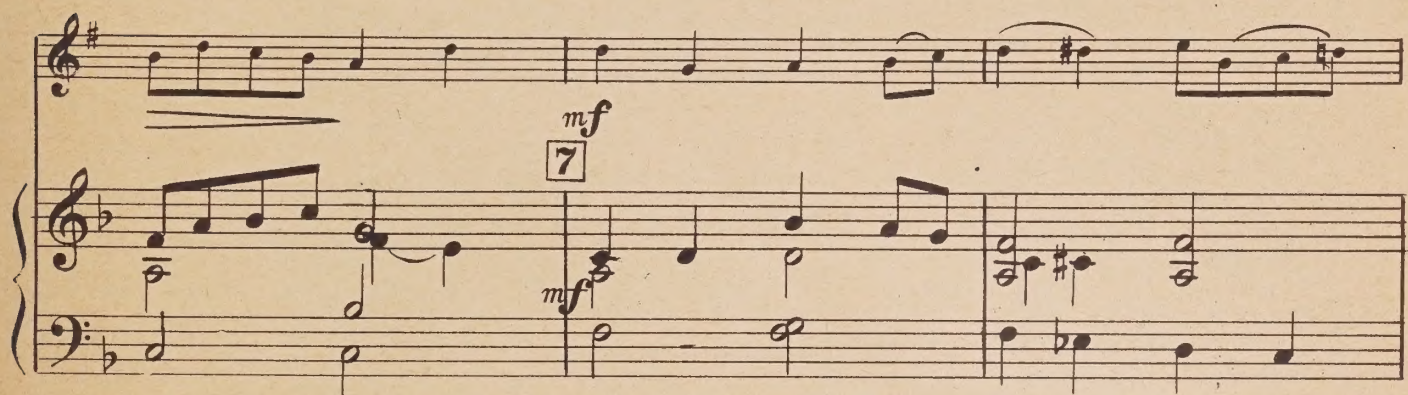
Second system of musical notation, measures 5-8. Measure 5 is marked with a box containing the number 5. The instruction *poco a poco dim.* is written above the grand staff. The system includes a single treble staff with whole rests and a grand staff with a melodic line and a bass line. The key signature has two flats.

Third system of musical notation, measures 9-12. The instruction *poco sostenuto* appears above the treble staff in measure 10, and *rit.* appears above the treble staff in measure 12. The system includes a single treble staff with whole rests and a grand staff with a melodic line and a bass line. The key signature has two flats.

Fourth system of musical notation, measures 13-16. The instruction *p cantabile espressivo* is written below the treble staff in measure 13. The system includes a single treble staff with a melodic line and a grand staff with a supporting bass line. The key signature changes to one flat (B-flat) in measure 13. Measure 14 is marked with a box containing the number 6 and the instruction *Meno mosso*.



First system of musical notation. It consists of a single melodic line on a treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The key signature has one sharp (F#). The piano part features a descending eighth-note scale in the bass line and chords in the right hand.



Second system of musical notation. The melodic line continues with a crescendo hairpin. The piano accompaniment includes a measure with a boxed number '7' and a *mf* dynamic marking. The bass line has a *mf* marking. The system concludes with a *mf* dynamic marking.



Third system of musical notation. The melodic line features a wide interval leap. The piano accompaniment includes a *dim.* (diminuendo) hairpin and a *p* (piano) dynamic marking. The system concludes with a *p* dynamic marking.



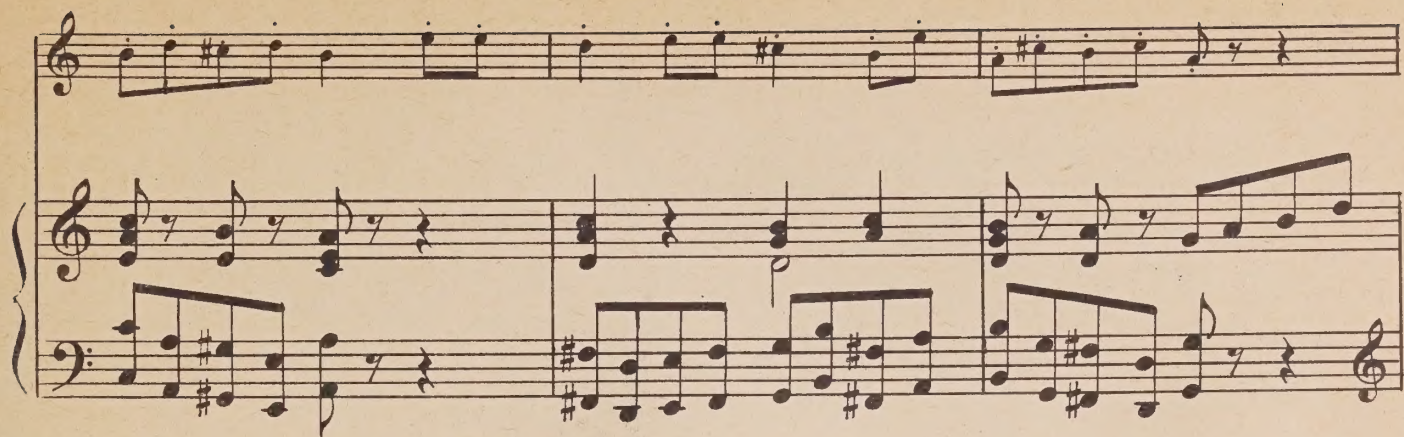
Fourth system of musical notation. The melodic line continues with a *dim.* hairpin and a *p* dynamic marking. The piano accompaniment includes a *dim.* hairpin and a *p* dynamic marking. The system concludes with a *p* dynamic marking.

First system of music, measures 1-4. The top staff is a single treble clef with a key signature of one sharp (F#). The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat (Bb). The music features a piano (*p*) dynamic. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a bass line. The tempo/mood is indicated as *poco morendo* in the third measure.

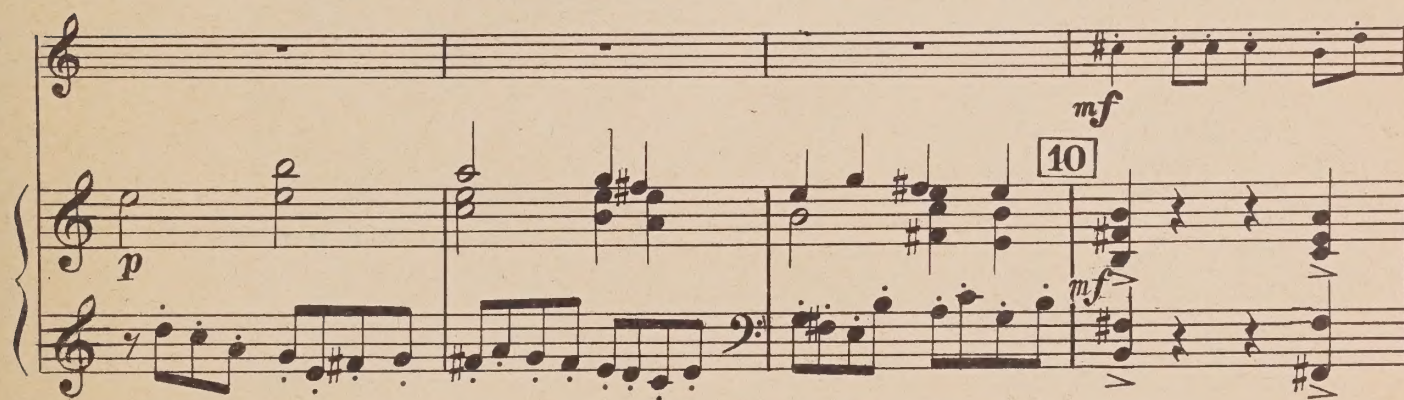
Second system of music, measures 5-8. The top staff continues the melody from the first system. The bottom staff is a grand staff. The tempo is marked **8** *Allegro moderato*. The dynamics are *f* (forte) in the first measure and *mf* (mezzo-forte) in the subsequent measures. The music is characterized by a steady eighth-note accompaniment in the left hand and a more active right hand.

Third system of music, measures 9-12. The top staff continues the melody. The bottom staff is a grand staff. The music maintains the eighth-note accompaniment pattern. The key signature remains one flat (Bb).

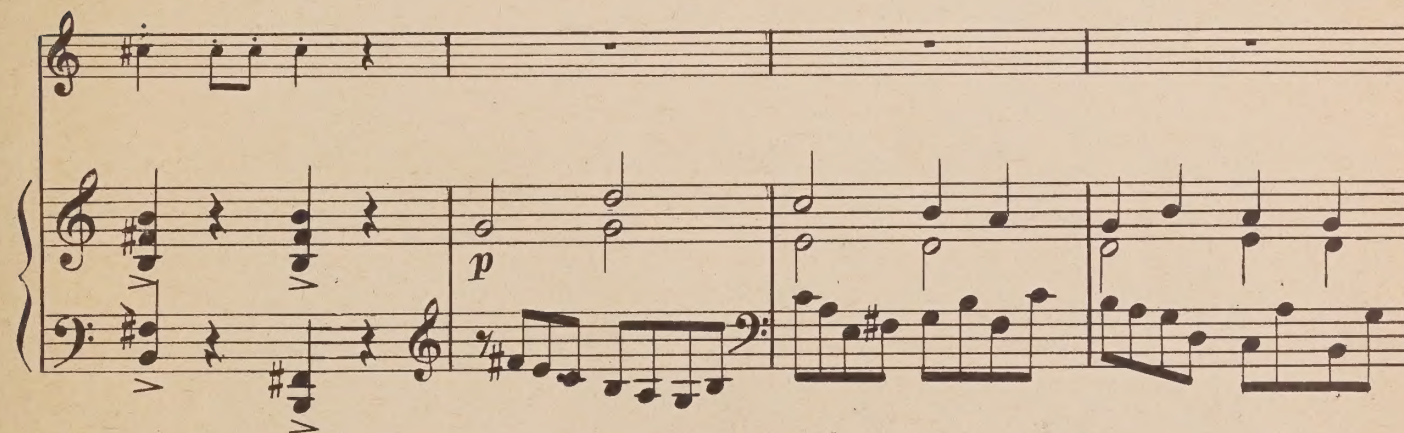
Fourth system of music, measures 13-16. The top staff continues the melody. The bottom staff is a grand staff. The dynamics are *mf* (mezzo-forte) in the first measure and *f* (forte) in the subsequent measures. The tempo is marked **9**. The music concludes with a final chord in the right hand and a sustained bass line in the left hand.



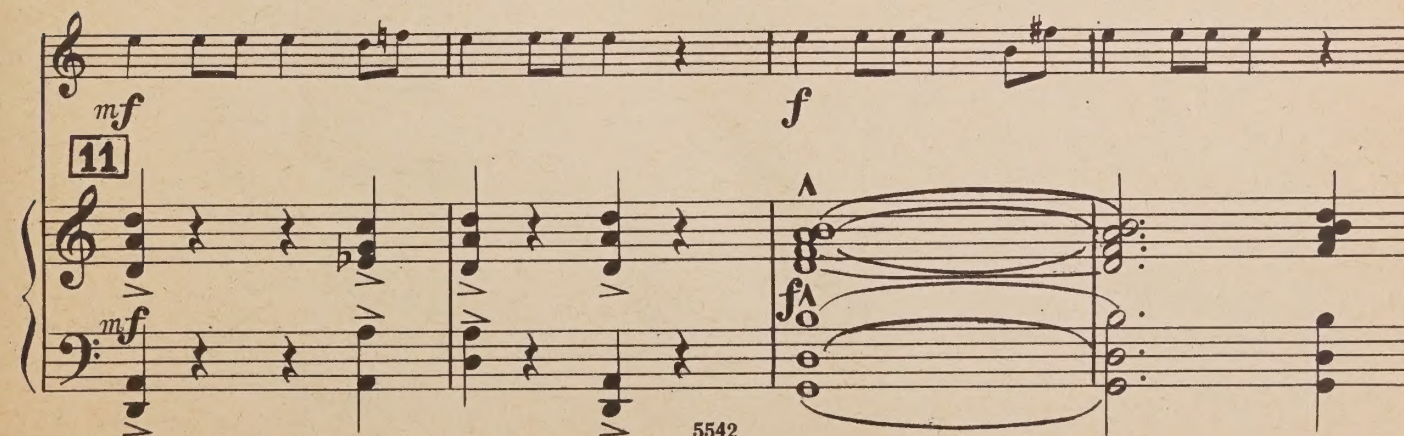
First system of musical notation. It consists of a single treble staff and a grand staff (treble and bass staves). The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a complex accompaniment with many beamed sixteenth notes in both hands.



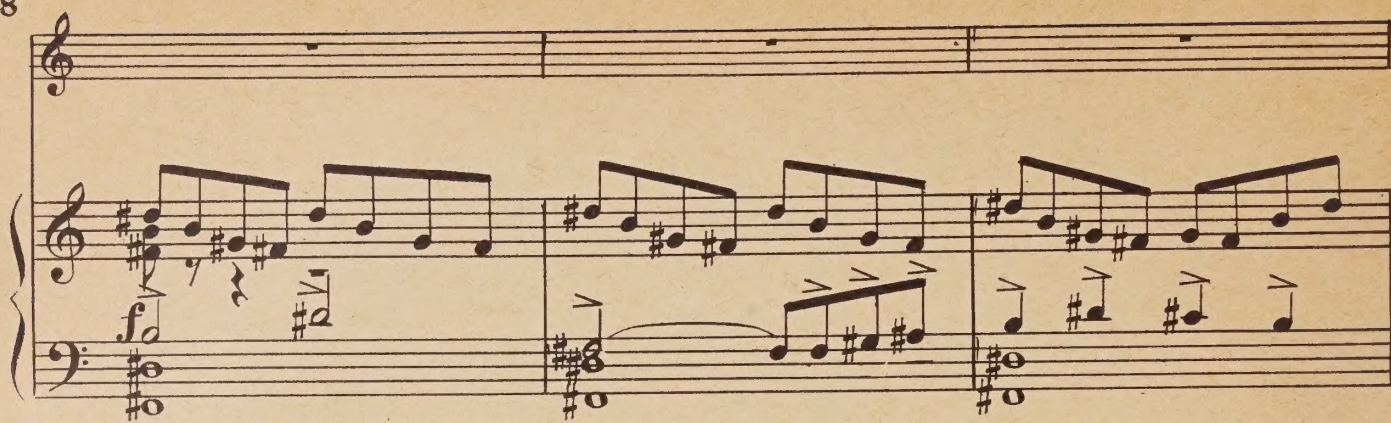
Second system of musical notation. The treble staff has a whole rest followed by a melodic phrase starting with a *mf* dynamic. The grand staff features a piano (*p*) accompaniment in the left hand and a more active right hand. A box containing the number 10 is placed above the right hand. The system concludes with a *mf* dynamic marking.



Third system of musical notation. The treble staff has a whole rest. The grand staff continues the accompaniment, with a piano (*p*) dynamic marking in the left hand. The right hand has a series of chords and moving lines.



Fourth system of musical notation. The treble staff begins with a *mf* dynamic, followed by a *f* dynamic. A box containing the number 11 is placed above the first measure. The grand staff features a *mf* dynamic in the left hand. The system ends with a *f* dynamic and a fermata over a sustained chord in both hands.



First system of musical notation. The right hand (treble clef) has a whole rest. The left hand (bass clef) plays a series of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, 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p
13 *Meno mosso*

Measures 13-15. The top staff is a single melodic line in treble clef. The bottom system is a grand staff with treble and bass clefs. The key signature has two flats. Measure 13 starts with a piano (*p*) dynamic. Measure 15 has a double bar line.

Measures 16-18. The top staff is a single melodic line in treble clef. The bottom system is a grand staff with treble and bass clefs. The key signature has two flats. Measure 16 has a double bar line. Measure 18 has a double bar line.

dim. *p*

Measures 19-21. The top staff is a single melodic line in treble clef. The bottom system is a grand staff with treble and bass clefs. The key signature has two flats. Measure 19 has a double bar line. Measure 20 has a piano (*p*) dynamic. Measure 21 has a double bar line.

poco accel.
poco cresc.

Measures 22-24. The top staff is a single melodic line in treble clef. The bottom system is a grand staff with treble and bass clefs. The key signature has two flats. Measure 22 has a double bar line. Measure 23 has a *poco accel.* marking. Measure 24 has a *poco cresc.* marking.

14 *f* Allegro moderato

First system of music. The top staff is a single melodic line. The bottom system is a piano accompaniment with treble and bass staves. Measure 14 is marked with a box containing the number 14 and the tempo/mood 'Allegro moderato' and a dynamic 'f'. The piano part features chords and moving lines in both hands.

Second system of music. The top staff continues the melody. The piano accompaniment continues with chords and moving lines in both hands.

Third system of music. The top staff continues the melody. The piano accompaniment continues with chords and moving lines in both hands. Measure 21 is marked with a box containing the number 15.

Fourth system of music. The top staff continues the melody. The piano accompaniment continues with chords and moving lines in both hands.

First system of music, measures 1-4. The top staff is a single melodic line with eighth notes and a final half note. The bottom staff is a piano accompaniment with chords and eighth notes. A dynamic marking *f* is present at the end of the system.

Second system of music, measures 5-8. The top staff continues the melody. The bottom staff features a piano accompaniment with chords and eighth notes. A dynamic marking *f* is present at the beginning of the system. The tempo marking **16** Presto is located at the start of the system.

Third system of music, measures 9-12. The top staff continues the melody. The bottom staff features a piano accompaniment with chords and eighth notes. Dynamic markings *p* and *poco a poco cresc.* are present.

Fourth system of music, measures 13-16. The top staff continues the melody. The bottom staff features a piano accompaniment with chords and eighth notes. A dynamic marking *f* is present at the beginning of the system.

Индекс 9—6—4

В. ЩЕЛОКОВ

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Переложение для трубы и фортепиано

Редактор *В. Зверев*

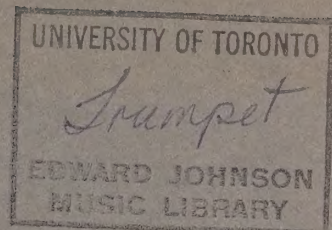
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Труба Си б

КОНЦЕРТ

«Детский»

M
1031
S5C5

Allegro moderato

В. ЩЕЛОКОВ

8 [1] 5 [2]

f

[3]

[4] 8 [5] 5 1 1 *poco sost. rit.*

f

[6] **Meno mosso**

p

cantabile espressivo

[7]

mf

dim. *p*

3

[8] **Allegro moderato**

f

[9]

mf

3

Труба Си б

10 3 11 8 12 4

mf *mf*

f

13 *Meno mosso*

p *dim.* *p*

poco accel. 3 14 *Allegro moderato*

f

15 1

f

16 *Presto*

f *p* *poco a poco cresc.* *f*

M
1031
S5C5

Shchelokov, Viacheslav
Ivanovich
[Children's concerto,
trumpet; arr.]
Kontsert (detskii)
dlia truby s orkestrom

Music

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